

REGISTRATION

Individual Choices

October 14, 21, and 28 at 7:30 pm

at the Greenburgh Hebrew Center,
515 Broadway, Dobbs Ferry, NY

Fee: \$30 Series / Individual Films \$12

Pre-registration is required. Call 366.7898
To register by mail, please fill out the form below.

Name _____

Address _____

Telephone _____

Email _____

Affiliation _____

Please register me for:

___ Three Film Series Number of people _____

___ "Four Seasons Lodge" Number of people _____

___ "At Home in Utopia" Number of people _____

___ "Autumn Hearts" Number of people _____

Enclosed is a check for \$ _____

Make checks payable to JCC/RJC

Mail to: JCC/RJC, 371 South Broadway
Tarrytown, New York 10591

For more information,
call Lois Green at the JCC, 366.7898

Rivertowns Jewish Consortium

The mission of The Rivertowns Jewish Consortium is to provide a framework in which the participating institutions can join as partners to meet the programmatic and communal needs of their membership by expanding the possibilities for education, guidance and fundraising. Through the collaborative efforts of the professional and lay leadership, the Consortium seeks to promote and enrich the value and excitement of Jewish life in the Rivertowns.

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DESIGN: ROHER/SPRAGUE PARTNERS, IRVINGTON, NY

מיים **Mayim**
Drink from the waters
of Jewish wisdom

THE ADULT LEARNING PROGRAM OF
THE RIVERTOWNS JEWISH CONSORTIUM

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Individual Choices



A JEWISH FILM SERIES



A COLLABORATION AMONG
GREENBURGH HEBREW CENTER • JCC ON THE HUDSON
ROSH PINAH CHAVURAH • TEMPLE BETH ABRAHAM
WOODLANDS COMMUNITY TEMPLE

Individual Choices

A JEWISH FILM SERIES

October 28

at 7:30

Wednesdays
October 14, 21, and 28
at 7:30 pm
Greenburgh Hebrew Center

Fee: \$30 Series
Individual Films: \$12

For information and reservations call:
Lois Green at 914.366.7898

October 14 at 7:30

Four Seasons Lodge

Filmmaker: Andrew Jacobs
Cinematographer: Albert Maysles



In an inspiring and startlingly funny documentary, *Four Seasons Lodge* follows a group of Holocaust survivors during what might be their final summer together at a bungalow colony in the Catskill mountains. The verité film explores the power of friendship and the drive to find joy despite

painful memories. It is a counterintuitive Holocaust documentary: a fusion of ribald humor, stories of unimaginable loss, the last of the Borscht Belt crooners, and a family made entirely of friends and lovers.

The characters dance, flirt, and fight as the fate of their community hangs in the balance.

Facilitator: Rabbi Barry Kenter, GHC



October 21 at 7:30

At Home in Utopia — The Coops

Filmmaker: Michal Goldman and Ellen Brodsky

The United Workers Cooperative Colony, a housing complex created and populated 80 years ago by American Communists and their sympathizers. Commonly known as "the Coops," there are only a handful of its original 2,000 residents.



In this film Michal Goldman has recaptured a daring social experiment; its idealism on race relations and social justice and its ultimately fatal embrace of Communist doctrine.

The residents maintained a 20,000-volume library, cooperative stores, youth clubs; they welcomed, indeed recruited, black families, leading to interracial dating and marriage.

Yet even internally the Coops fell victim to dogmatic rigidity. With the housing complex in debt in the early 1940s and at risk of defaulting on its mortgage, residents refused to increase their monthly rents by \$1 a room. Sure enough, the Coops were sold to a private owner in 1943.

At one time, the Bronx was home to four cooperatives, each representing a unique faction of communist and socialist ideology: The Amalgamated, largely Socialist, Sholem Aleichem Houses, founded by Yiddishists, was divided between Communists and Socialists, the Farband was Labor-Zionist. Only The Amalgamated is still operating as a cooperative today.

Facilitator: Rabbi David Holtz, TBA



Autumn Hearts A New Beginning

Directed by
Paolo Barzman

Drancy, north of Paris, was one of the transit camps created by the French for Jews enroute to Auschwitz. Children were separated from parents immediately after their arrival in Drancy and imprisoned here while their parents were transported to the gas chambers.

Autumn Hearts, A New Beginning tells the story of three survivors of Drancy: Melanie (Susan Sarandon), a Jewish American child whose parents happen to be working in Paris; Christopher (Gabriel Byrne), an Irish non-Jewish child who is mistakenly imprisoned and Jakob Bronksi (Max von Sydow), the self proclaimed



'tame' Jew and poet who becomes their father figure and helps them survive the internment.

Told partly in flashback, the story begins several years later in what looks like peaceful rural Quebec where Melanie, now

a mother and grandmother, lives with her husband, retired professor David (Christopher Plummer). The visit by her old friends stirs up feelings in all of them that they have kept in check.

The story about damaged people and the impact trauma has on their lives and relationships is sensitively handled by the filmmaker.

Facilitator: To Be Announced

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Mayim